

Stefano Pilia is a guitar player and composer born in Genoa and based in Bologna. His work has become progressively concerned with researching the sculptural properties of sound as well as sound's relationship with space, memory and the suspension of time. Pilia explores these points of focus through instrumental practice and investigations into the recording and production process. He is one of the founding members (alongside Valerio Tricoli and Claudio Rocchetti) of the seminal group 3/4HadBeenEliminated, a project that synthesises improvisational, electro-acoustical and avant-rock sensibilities.

Pilia predominantly plays as a soloist though collaborates extensively. though his multifaceted practice has also led to an active involvement in a host of other wide-ranging projects. Since 2010 Pilia has been a member of psychedelic quartet In Zaire and has been a focal contributor to the BGP trio, alongside David Grubbs and Andrea Belfi. Additionally, since 2009, Pilia has been a member of il Sogno del Marinaio, a trio made up of legendary Minutemen bassist Mike Watt (Minutemen). He currently plays in Spiralis Aurea trio with guitarist Alessandra Novaga and Adrian Utley (Portishead), with John Duncan, in a trio with Anthony Pateras and Riccardo La Foresta and with the violinist Silvia Tarozzi quintet. As well as these myriad projects, Pilia is lead guitarist for celebrated Malian singer Rokia Traorè (since 2012), and for the longstanding cult Italian band Afterhours (since 2015)

In an impressive range of work and different contexts Pilia has collaborated with several artists and musicians such as Katia and Marielle Labeque, David Tibet, Zu, Oren Ambarchi, John Parish, Fire Orchestra!, Angela Bullock, Oliver Mann, Gianluigi Toccafondo, Laura Agnusdei, WuMing, Phill Niblock, Z'ev, Manuel Mota, Enrico Malatesta, David Maranhã & Dean Roberts. His discography currently stands at over forty recordings and his work has been released on a number of well established record labels.